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sociation is planning a busy year of active coöperation with the Art Institute School and support of the Saugatuck Summer School, which made such encouraging progress last summer. A comprehensive alumni year book—James C. Ewell, editor—is in course of compilation.

NEW EXHIBITIONS—As this BULLETIN goes to press, plans are being made for two important exhibitions of paintings

and drawings by Edgar Degas and Arthur B. Davies—to be held during the period March 9–April 1. To the Degas collection of paintings will be added pastels and a few etchings. Mr. Davies' exhibition will include water colors and aquatints, and the paintings shown will comprise the finest examples of practically every period of his career, making the most representative exhibition he has ever had.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

MARCH

- 1 Lecture: "The Gothic style, England." Thomas E. Tallmadge.
- 2 Lecture: "The needlework of the Christian era." M. Antonia Lamb.
- 5 Lecture: "French painting." James E. McBurney.
- 8 Lecture: "The Gothic style, Italy." Thomas E. Tallmadge.
- 9 Lecture: "Textile art in the Far East during the Middle Ages." Dr. R. Meyer Riefstahl.
- 12 Lecture: "Modern French painting." James E. McBurney.
- 16 Lecture: "Art and labor." Gerrit A. Beneker.
- 19 Lecture: "English painting from 1800 to 1850." James E. McBurney.
- 23 Lecture: "The use of plants in design." Dr. William A. Murrill.
- 26 Lecture: "English painting from 1850 to 1919." James E. McBurney.
- 30 Concert. By members of the Chicago Symphony Orchestra.

APRIL

- 2 Lecture: "Painters of the Netherlands and Scandinavia from 1800 to 1919." James E. McBurney.
- 6 Lecture: "Etching and engraving: the men." Joseph Pennell.
- 8 Lecture: "Etching and engraving: the methods." Joseph Pennell.
- 9 Lecture: "Modern German and Spanish painting." James E. McBurney.
- 13 Lecture: "Lithography: the history of the art." Joseph Pennell.
- 15 Lecture: "Lithography: the practice of the art." Joseph Pennell.
- 16 Lecture: "Modern painters of Russia and the Balkan States." James E. McBurney.
- 20 Lecture: "Illustration: modern men." Joseph Pennell.
- 22 Lecture: "Illustration: modern methods." Joseph Pennell.
- 23 Lecture: "Painters of Japan and China." James E. McBurney.
- 27 Lecture: "Early American homes and their furnishings." Wallace Nutting.
- 30 Lecture: "American painters from 1800 to 1890." James E. McBurney.

MAY

- 7 Lecture: "American painters from 1890 to 1919." James E. McBurney.
- 14 Lecture: "American illustrators." James E. McBurney.
- 21 Lecture: "American mural painters." James E. McBurney.

THE SCAMMON LECTURES

The Scammon Lectures for 1920, six lectures on the general topic "The graphic arts as practised by modern men and by modern methods," illustrated by the stereopticon, in Fullerton Hall, April 6, 8, 13, 15, 20, and 22 at four o'clock. Joseph Pennell, etcher, lithographer, illustrator, and author. Titles listed above.

LECTURES ON PAINTING

Twelve lectures, "Painters and paintings since the year eighteen hundred," illustrated by the stereopticon, in Fullerton Hall, Friday afternoons at 4 o'clock, beginning March 5. James E. McBurney, painter and illustrator. Titles given above.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 25, 1920, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.

EXHIBITIONS

MARCH—JULY 1920

January 29—March, 3, inclusive—Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity.

March 1—March 21, inclusive—(1) Etchings and sanguine drawings by Arthur W. Heintzelman.

(2) Etchings of flowers by Katharine Cameron.

March 9—April 1, inclusive—(1) Paintings by Adam Emory Albright.

(2) American Painters, Sculptors, and Gravers' exhibition.

(3) Paintings by John C. Johansen.

(4) Tenth annual exhibition of etchings under the management of the Chicago Society of Etchers.

(5) Paintings and drawings by Arthur B. Davies.

(6) Paintings and drawings by Edgar Degas.

April (Dates to be announced)—Memorial exhibition of woodcuts and etchings by Helen Hyde.

April 6—May 5, inclusive—(1) Annual Chicago architectural exhibition.

(2) Paintings and drawings by Stephen Haweis.

(3) Paintings from the Saugatuck Summer School.

May 11—June 10, inclusive—(1) Annual exhibition of American water colors, pastels, and miniatures, including the "rotary exhibition" of the American Water Color Society.

(2) Annual exhibition by the Chicago Society of Miniature Painters.

(3) Paintings by Louis Ritman.

(4) Paintings by W. Elmer Schofield.

(5) Wash drawings by Henry G. Keller.

(6) Photographs by members of the Chicago Camera Club.

June 18—July 11, inclusive—Annual exhibition of the work of students of the Art Institute School.